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Updated 9 Dec 2018

BLOW AT THE HORN

Thursday 13th December 2018

Time: 8:30 pm

Venue: The Horn, 20 Johnston Street

Collingwood

Tickets: No cover charge Bookings: Tel: 9417 4670

http://www.thehorncafe.com.au

With Bob, Gareth, Ian, Peter and a guest drummer.

BOB SEDERGREEN AND FRIENDS A Tribute to Brubeck, Monk and Carmen McRae

Saturday 15th December 2018

Time: 8:00 pm

Venue: Lido Jazz Room, 1/675 Glenferrie

Rd, Hawthorn Vic **Tickets**: \$25/\$20

Bookings: Tel: 03 8658 0000 or

www.lidocinemas.com.

Bookings essential: this is a small room. Book early to avoid disappointment.

Three jazz immortals, Brubeck, master of cool jazz, Monk, high priest of bebop and Carmen McRae, Jazz singer extraordinaire. Tonight, vocalist Bridgette Allan who not only befriended but also actually understudied with the great Carmen presents their music. Bob Sedergreen lists both Brubeck and Monk, as major influences and has played and recorded their music for many years.

Sonja Horbelt and Annette Yates were chosen by American Jazz legend Micky Tucker as his rhythm section and since his retirement have been constant companions on bass and drums with Bob.

Who better than this troop to perform an informative and worthwhile tribute gig? Don't miss it!!!

BLACK JESUS EXPERIENCE

Sunday 16th December 2018

Time: 7:00 pm

Venue: The Horn, 20 Johnston Street

Collingwood

Tickets: No cover charge Bookings: Tel: 9417 4670 http://www.thehorncafe.com.au

BLACK JESUS EXPERIENCE with Enushu-vocals, Peter Harper-Tenor Saxophone, Ian Dixon-Flugelhorn, Zac Lister-Guitar, Chris Frangou-Bass, Nui Moon-Percussion, James Davies-drums, Liam 'The Monk' Monkhouse-MC and Bob Sedergreen- keyboards.

BOB SEDERGREEN AND FRIENDS

Saturday 22nd December 2018

Time: 8:00 - 10:00 pm

Venue: Southside at Classic Cinemas Complex, 9 Gordon St Elsternwick Vic

Tickets: \$20/\$25

Bookings: Tel: 9524 7900

Annette Yates, bass and Sonja Horbelt, drums are long time musical collaborators and friends and have acted as rhythm section for American Jazz great, Mickey Tucker and local Jazz luminary Bob Sedergreen as well as all female bands such as Caramel and Morgana. Tonight, Sonja, Bob and Annette will be joined by the young emerging vocalist, Amelia Evans.

She has been recognised as the winner of the James Morrison Generations in Jazz Vocal Scholarship, but shares with Annette and Sonja the empathy of being encouraged and nurtured by Bob. Tonight's program will feature music that equally showcases the talents of all four musicians

BOB SEDERGREEN AND FRIENDS

Friday 11 January 2019

Time: 8:00 – 10:00 pm

Venue: Southside at Classic Cinemas Complex, 9 Gordon St Elsternwick Vic

Tickets: \$20/\$25

Bookings: Tel: 9524 7900

Drummer, Sonja Horbelt, bassist Jon Chidgey and jazz piano legend Bob Sedergreen spent a decade as a working rhythm section for the popular Stonnington's Jazz in the Gardens series. The series featured the who's who of Australian jazz and blues from Don Burrows to Wilbur Wilde. These days Sonja, Jon and Bob regularly perform locally, in fact at their last gig they received a standing ovation.

Vocalist Nina Ferro is a true international, spending years overseas headlining high profile gigs eg; London's' famous Ronnie Scotts Jazz Club

So look forward to an ecclectic mix of original, jazz standards, show tunes and surprises.

THE BLACK JESUS EXPERIENCE At the MONA FOMA Festival, Launceston, Tas

Friday 18th January 2019

Time:6:00 pm

Venue:Kanamaluka Stage, MONA FOMA Festival, Inveresk Precinct, Launceston, Tasmania

Tickets: Included in 3 day festival or Day

Pass Bookings:

https://mofo.net.au/program/mulatu-astatke

Black Jesus Experience is Australia's premier Ethio-funk ensemble, born of Australia's vibrant multiculturalism. Mulatu and Black Jesus Experience met in Addis Ababa in 2009, starting an enduring musical friendship.

This eight-piece Ethio-funk band fills the dance floor with traditional Ethiopian song, jazz, hip hop, and raucous modern rhythms. They've played everywhere from Glastonbury to the UN – and now, Launceston.

MULATU ASTATKE & THE BLACK JESUS EXPERIENCE His Final Australian Tour

Friday 18th January 2019

Time: 7:00 pm

Venue: laykila Stage, MONA FOMA Festival, Inveresk Precinct,

Launceston, Tasmania

Tickets: Included in 3 day festival or Day Pass

Bookings: https://mofo.net.au/program/mulatu-astatke

Saturday 19th January 2019

Time: 4:15 pm – a stripped-back, more intimate performance

Venue: Annexe Theatre, MONA FOMA Festival, Inveresk

Precinct, Launceston, Tasmania

Tickets: Included in 3 day festival or Day Pass

Bookings: https://mofo.net.au/program/mulatu-astatke

Tuesday 22nd January 2019

Time: xxxx

Venue: Sydney Festival - Spiegeltent, Festival Garden, Sydney

NSW Tickets: xx Bookings: <u>xxx</u> Mulatu Astatke is the creator of an entire musical genre, Father of Ethio-Jazz, and one of Africa's most influential and enduring musical figures.

Mulatu was at the heart of Ethiopia's urban music renaissance during the latter part of the 20th century. He came to renewed world prominence through the 'Ethiopiques' record series and the soundtrack to Jim Jarmusch's 'Broken Flowers'. Mulatu continues to explore the relationship between ancient and modern Ethiopian music, receiving an Honorary Doctorate from Berklee College of Music in recognition of this.

Black Jesus Experience is Australia's premier Ethio-funk ensemble, born of Australia's vibrant multiculturalism. Mulatu and Black Jesus Experience met in Addis Ababa in 2009, starting an enduring musical friendship.

As this is Mulatu's final Australian tour, make sure you don't miss this show!

Friday 25th January 2019

Time: 8:00 pm

Venue: Theatre Royal, Castlemaine, Vic

Tickets: \$56 General Admission 18+ Standing Room Only **Bookings:** http://tickets.oztix.com.au/?Event=94847

Saturday 26th January 2019

Time: 8:00 pm (doors open 7:00 pm)

Venue: Meeniyan Town Hall, 97 Whitelaw St, Meeniyan, Vic

Tickets: \$60

Bookings: lyrebirdarts@gmail.com

http://lyrebirdartscouncil.com.au/mulatu-astatke-the-black-

jesus-experience/

Wednesday 30th January 2019 NEW NIGHT ADDED

Time: 9:00 pm

Venue: The Night Cat, 137 Johnston St, Fitzroy, Melbourne

Tickets: \$35 General Admission + Booking Fee

Bookings: https://www.eventbrite.com.au/e/mulatu-astatke-

black-jesus-experience-tickets-52141846667

Friday 1st February 2019 **SOLD OUT**

Time: 9:00 pm

Venue: The Night Cat, 137 Johnston St, Fitzroy, Melbourne

Tickets: \$35 General Admission + Booking Fee

Bookings: https://www.eventbrite.com.au/e/mulatu-astatke-

black-jesus-experience-tickets-52141846667

Saturday 2nd February 2019 SOLD OUT

Time: 1:00 am AEDT

Venue: The Night Cat, 137 Johnston St, Fitzroy, Melbourne

Tickets: \$35 General Admission

Bookings: https://www.eventbrite.com.au/e/mulatu-astatke-

black-jesus-experience-tickets-52141846667

"Brilliant beyond belief"

Velo Mitrovich – Glastonbury

See the video for the Sydney Festival here:

https://www.dropbox.com/s/uyu9c423rm4hohc/Mulatu%2 0Astatke%20V1%2060%20and%2030%20sec.mp4?dl=0

MULATU ASTATKE & THE BLACK JESUS EXPERIENCE His Final Australian Tour

Sunday 3rd February 2019

Time: tba

Venue: Rosemount Hotel, Perth WA

Tickets: xxx Bookings: xxx Perth/WA friends – here's one for you! We'll be in Perth on 3rd February – the very last chance to see Mulatu in Australia. We'll be playing some of his favourite hits and tuns off our upcoming Mulati + Black Jesus Experience album "To Know Without Knowing"

BOB SEDERGREEN AND FRIENDS

Friday 8th February 2019

Time: 7:30 pm (doors open at 7:30 – two sets between 8:00 and 10:00 pm)

Venue: Lido Jazz Room, 1/675 Glenferrie

Rd, Hawthorn Vic **Tickets**: \$25/\$20

Bookings: Tel: 03 8658 0000 or

www.lidocinemas.com.

Bookings essential: this is a small room.
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We are delighted to have picked up the talented saxophonist/flautist, Martha Baartz on the Victorian leg of a lightening tour. Martha is the toast of the Jazz Community in Northern NSW and Queensland due to her funky sounds and command of the changes. This gig reunites Martha with the hottest female rhythm section of Sonja Horbelt on drums and Annette Yates on Bass.

Melbourne jazz legend, Bob Sedergreen has had the joy of working alongside all three brilliant female musicians. Come along and get excited with a program of swing, bebop hard bop and all time standards.

A TRIBUTE TO BRUBECK, MONK and CARMEN McRAE Bridgette Allen and Bob Sedergreen

Saturday 9th February 2019

Time: 6:00 pm

Venue: The Loft, Paris Cat, 6 Goldie Place,

Melbourne Vic **Tickets**: \$32.50

Bookings: Tickets at the Door or

www.pariscat.com.au

Three jazz immortals, Brubeck, master of cool jazz, Monk, high priest of bebop and Carmen McRae, Jazz singer extraordinaire. Tonight, vocalist Bridgette Allan who not only befriended but also actually understudied with the great Carmen presents their music. Bob Sedergreen lists both Brubeck and Monk, as major influences and has played and recorded their music for many years.

Sonja Horbelt and Annette Yates were chosen by American Jazz legend Micky Tucker as his rhythm section and since his retirement have been constant companions on bass and drums with Bob.

Who better than this troop to perform an informative and worthwhile tribute gig? An enjoyable, educational and musical experience.

BLOW AT THE HORN

Thursday 14th February 2018

Time: 8:30 pm

Venue: The Horn, 20 Johnston Street

Collingwood

Tickets: No cover charge Bookings: Tel: 9417 4670 http://www.thehorncafe.com.au With Bob, Gareth, Ian, Peter and a guest drummer.

COLLABORATIONSWith Kerri Simpson and Mal Sedergreen

Friday 1st March 2019

Time: 9:30 pm

Venue: Paris Cat, 6 Goldie Place,

Melbourne Vic **Tickets**: \$32.50

Bookings: Tickets at the Door or

www.pariscat.com.au

Over the years Bob has enjoyed joining outstanding VIctorian icon singer songwriter Kerri Simpson and her band for many a performance. Kerri knows New Orleans jazz, soul and gospel music because she's been there and sung with the best of them. Add to this the energetic trumpet and vocal stylings of Paul Coyle.

Kerri Simpson's band is Dean Addison, double bass, Mark Grunden, drums. Bob will be joined by his musical partner, the astounding Mal Sedergreen on saxophone.

This group blew the audience away at last year's Eltham Jazz and Blues festival

THE HOTTENTOTS With Special Guest Bob Sedergreen

Friday 5th April 2019

Time 7:00 pm

Venue: The Basement, Paris Cat, 6 Goldie

Place, Melbourne Vic Tickets: \$32.50

Bookings: Tickets at the Door or

www.pariscat.com.au

Jazz piano legend Bob **Sedergreen**, drummer **Sonja Horbelt** and bassist **Ivan Rosa** are a tight and empathetic rhythm section having performed together for over two decades including a residency at II Primo restaurant in Carlton followed by the release of their definitive recording, 'The First One'. All three are involved in education and teach at a plethora of Melbourne schools.

Ivan's cousin **Oscar Rosa** is a fine guitarist and singer, led a band **The Hottentots** playing a commercial brand of jazz and blues inspired music.

The Hottentots are a very successful band performing at many venues including concerts at Cruden Farm for Dame Elisabeth Murdoch

Don't miss a night where you can hear a blend of classic sixties jazz and popular standards.

THE HOTTENTOTS With Special Guest Bob Sedergreen

Saurday 4th May 2019

Time 6:00 pm

Venue: The Basement, Paris Cat, 6 Goldie

Place, Melbourne Vic **Tickets**: \$32.50

Bookings: Tickets at the Door or

www.pariscat.com.au

Saluting the great pianists/composers from Earl 'Fatha' Hines to Keith Jarrett. Jazz is a litany of great pianists Fats Waller and Earl Hines in the thirties, Duke Ellington in the forties and fifties, Les McCann and Bobby Timmins in the sixties. The big three, Herbie Hancock, Joe Zawinul and Chick Corea in the seventies as well as a few other surprises. Come on this musical journey with legendary pianist Bob Sedergreen whose career now spans sixty years of hard driving jazz of all genres.

Joining Bob for this musical tour will be bassist Gareth Hill , who plays with Bob in the Ted Vining Trio and his Canberra mate drummer Sam Young, Their empathy will be apparent to all.

A must see for lovers of jazz piano - a light-hearted fun romp.

https://jazzseries.com.au/program-archive/bob-sedergreen/

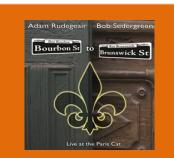
Bob Sedergreen



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"FROM BOURBON ST TO BRUNSWICK ST"

Bob and Adam Rudegair celebrate the intensity and spirit of New Orleans!

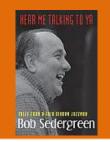
\$20 at gigs, \$25 by post including postage – contact <u>Rae</u>



"OUR FAVOURITE THINGS"

The Ted Vining Trio – Bob Sedergreen, Ted Vining and Gareth Hill

\$25 plus postage – contact Rae



"HEAR ME TALKING TO YA"

Bob's book

\$10 at gigs \$15 by post including postage – contact Rae



"THREE DIMENSIONS OF LOVE"

with Julie Bailey, Bob Sedergreen, Evri Evripidu

\$20 plus postage – contact:

Rae



"THE FIRST ONE"

Re-release

with Bob Sedergreen, Sonja Horbelt and Ivan Rosa

\$20 at gigs, \$25 by post including postage – contact Rae



TED VINING TRIO LIVE AT 3PBS

Re-release of this iconic album

\$25 by post plus postage – contact Rae



"EMPATHY"

by BLOW

with Ted Vining, Bob Sedergreen, Peter Harper and Ian Dixon

\$20 at gigs \$25 by post including postage – contact Rae



"DEEPEST GREEN"

with Bob Sedergreen and:guest vocalists: Bridgette Allen, Carl Pannuzzo, Margie Lou Dyer, Nilusha Baeder, Shonah Honeyhill, Christine Sullivan, Ashley Gaudion, Monique Sesto and Jacki Gaudion singing original songs written by Bob.

\$20 at gigs, \$25 by post – contact: Rae or buy on iTunes!

Contact us:

raeseds@ozemail.com.au - http://www.bobsedergreen.com/